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Fall 2024

Office Politics

Wilfrid Sheed

Foreword by Gerald Howard

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I Am Alien to Life: Selected Stories

Djuna Barnes

Edited and with a foreword by Merve Emre

Rights: World, Audio

Constant Reader: The New Yorker Columns 1927-28

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Foreword by Sloane Crosley

Rights: Public / Intro: World, Audio

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Rights: World English, Audio

Rhine Journey

Ann Schlee

Foreword by Lauren Groff

Rights: World English, Audio

- UK rights sold to Daunt Books

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Caroline Blackwood

Foreword by Heidi Julavits

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Spring 2024

Ladies of the Rachmaninoff Eyes

Henry Van Dyke

Foreword by Erik Wood

Rights: World, Audio, Film / TV

- World rights sold to Faber Editions
- Audio rights sold to Tantor Media

Free Love: The Story of a Great American Scandal

Robert Shaplen

Foreword by Louis Menand

Rights: World, Audio

Twice Lost

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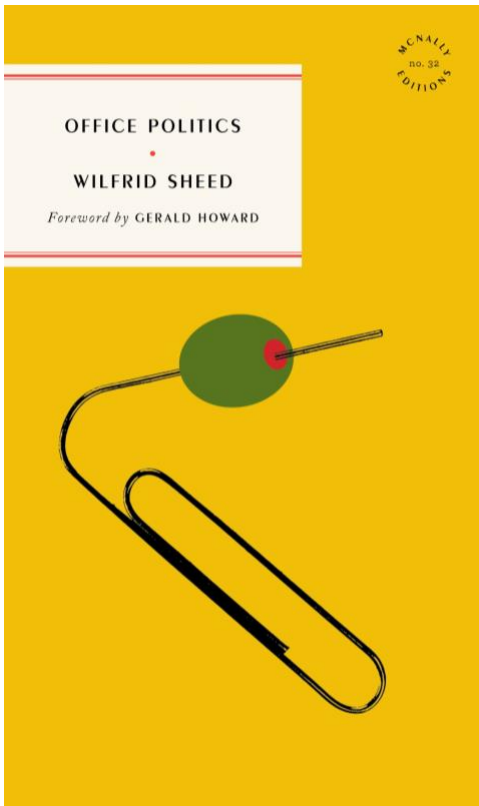
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Something To Do with Paying Attention

David Foster Wallace

Preface by Sarah McNally

Rights: North America



Office Politics

By Wilfrid Sheed

Foreword by Gerald Howard

Paperback ISBN: 9781961341180 • Pub: Sep 10, 2024 • 5" x 8.5" • 320 pages • \$18.00 • Fiction–Satire / Work Life • Rights: World • eBook ISBN: 9781946022721

“A masterpiece . . . One of the few genuinely comic novels since *Lucky Jim*.” —Elaine Dundy

“*Office Politics* [is] the best of Sheed’s novels and one that remains uncommonly fresh after all these years . . . [A] very funny, very wise, unjustly neglected book.” —Jonathan Yardley, *Washington Post*

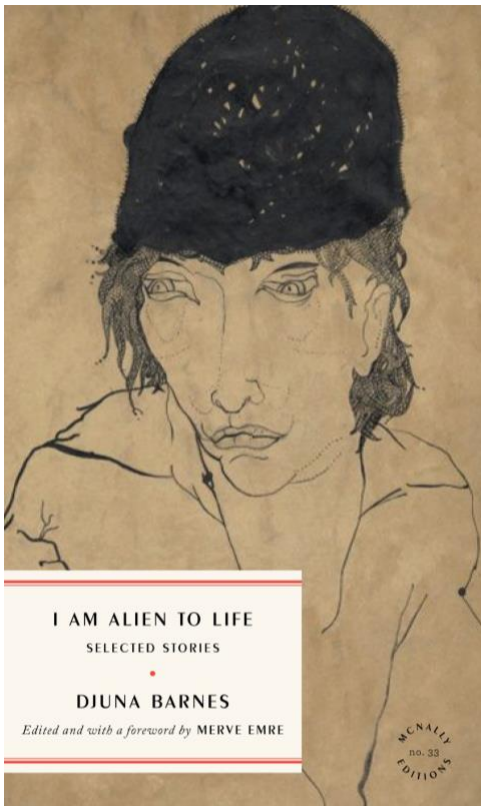
George Wren has landed his dream job: working at *The Outsider*, the prestigious weekly edited by his hero, the suave English expat Gilbert Twining. But soon he discovers that the little magazine is seething with malcontents and mutineers, at least according to Twining, who keeps cornering George for after-work martinis, pouring out his anxieties, professional and otherwise, while George’s wife, Matilda, and baby son wait for him back in Queens. Is Twining paranoid? Is he insane? Or are George’s new office-mates truly plotting an insurrection? And if so, what’s all of it got to do with George?

An indelible satire of 1960s intellectual New York, *Office Politics* is also a celebration of that endangered species, the office, at its pettiest and most idealistic, as the proving ground where grownup life takes place.

Wilfrid Sheed (1930–2011) was born in London, the son of the Catholic publishers Sheed & Ward. He was an editor and critic at the magazines *Jubilee*, *Commonweal*, and the *New York Times Book Review*. A survivor of polio, he published memoirs, nine novels, several essay collections, and books on baseball and jazz.

Gerald Howard is a retired book editor whose essays and reviews have appeared in a variety of publications.





I Am Alien to Life: Selected Stories

By Djuna Barnes

Edited and with a foreword by Merve Emre

Paperback ISBN: 9781961341227 • Oct 8, 2024 • 5" x 8.5" • 240 pages • \$18.00
• Fiction—Short Stories • Rights: Public / Intro: World, Audio • eBook ISBN:
9781961341234

The best of Djuna Barnes’s dark, droll, incisive short fiction, spanning her all-too-brief career, edited and introduced by Merve Emre.

“A writer of wild and original gifts.” —**Elizabeth Hardwick**

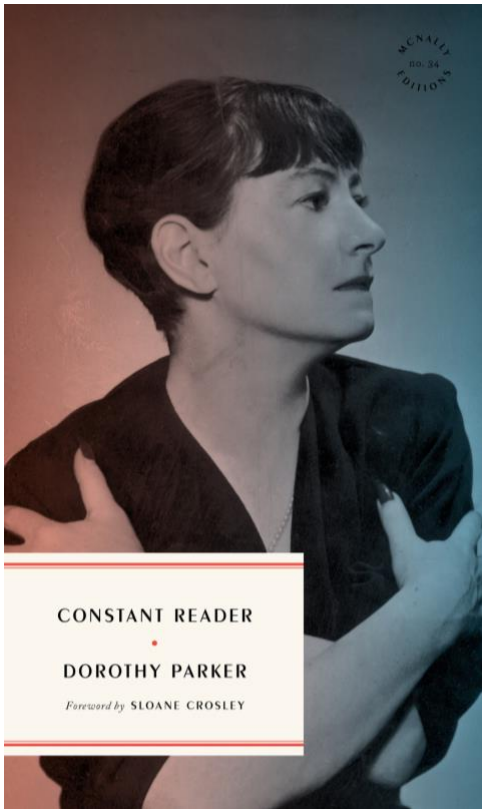
Djuna Barnes is rightly remembered for *Nightwood*, her breakthrough and final novel: a hallmark of modernist literature, championed by T. S. Eliot, and one of the first, strangest, and most brilliant novels of love between women to be published in the twentieth century. Barnes’s career began long before *Nightwood*, however, with journalism, essays, drama, and satire of extraordinary wit and courage.

Here are all the stories Barnes sought to preserve, in the versions she preferred, as well as rarities as selected by critic and *New Yorker* contributor Merve Emre. These are tales of women *tragique* and tremendous all at once, of sons and daughters initiated into the ugly comedy of life, monuments all to a worldview singular and scathing. As Emre writes in her foreword, “[Barnes’s] themes are love and death, especially in Paris and New York; the corruption of nature by culture; the tainted innocence of children; and the mute misery of beasts . . . her characters may be alien to life, but they are alive—spectacularly, grotesquely alive.”

Born in New York State, **Djuna Barnes** (1892–1982) worked as a journalist during World War I and spent the inter-war years in Paris and London among the most celebrated writers and artists of the twentieth century. She published three novels, short fiction, nonfiction, poetry, skits, and a three-act play between 1914 and 1950.

Merve Emre is a professor of creative writing and criticism at Wesleyan University and a contributing writer at the *New Yorker*.





Constant Reader: The New Yorker Columns 1927-28

By Dorothy Parker

Foreword by Sloane Crosley

Paperback ISBN: 9781961341258 • Nov 5, 2024 • 5" x 8.5" • 224 pages • \$18.00
• Nonfiction—Criticism / Literary / Essays • Rights: Public / Intro: World, Audio • eBook ISBN: 9781961341265

**“Does anyone know how hard it is to be that funny? . . . Read her book reviews. Read them now and see how good they are.”
—Fran Lebowitz**

“All I wanted in this world was to come to New York and be Dorothy Parker. The funny lady. The only lady at the table . . . Who always got off the perfect line at the perfect moment.” —Nora Ephron, *Esquire*

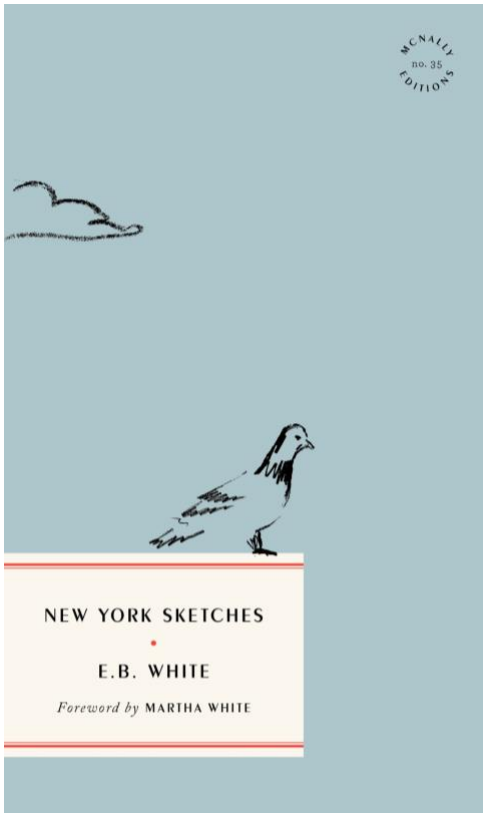
When Dorothy Parker became a book critic for the *New Yorker*, in 1927, she was already a legendary wit, a much-quoted member of the Algonquin Round Table, and an arbiter of literary taste. Under the rubric “Constant Reader,” she created what is still the most entertaining book column ever written. Parker’s hot takes have lost none of their heat, whether she’s taking aim at the evangelist Aimee Semple MacPherson (“She can go on like that for hours. Can, hell—does”), praising Hemingway’s latest collection (“He discards detail with magnificent lavishness”), or dissenting from the Tao of Pooh (“And it is that word ‘hummy,’ my darlings, that marks the first place in *The House at Pooh Corner* at which Tonstant Weader Fwowed up”).

Here, for the first time in one volume, is the complete set of weekly reviews that Parker published from October 1927 through November 1928, in all their variety, with gimlet-eyed appreciations of the high and low, from Isadora Duncan to Al Smith, Charles Lindbergh to Little Orphan Annie, Mussolini to Emily Post.

Dorothy Parker née Rothschild (1898–1967), grew up in New York and became famous for her comic poems, short stories, reviews, and repartée over lunches at the Algonquin hotel. A prolific magazine contributor in her youth, she became an ardent civil rights activist.

Sloane Crosley is the author of three essay collections, two novels, and, most recently, a memoir, *Grief Is for People*.





New York Sketches

By E. B. White

Foreword by Martha White

Paperback ISBN: 9781946022738 • Dec 3, 2024 • 5" x 8.5" • 224 pages • \$18.00 • Nonfiction—Essays / New York • Rights: World English, Audio • eBook ISBN: 9781946022745

E. B. White’s greatest stories, essays, jokes, and tall tales about the city he saw clearest, loved best, and skewered mercilessly.

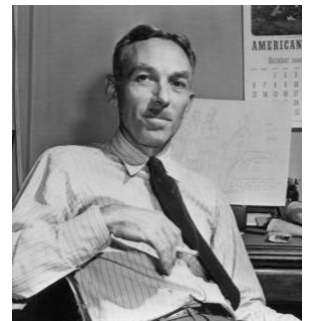
“Some of the finest examples of contemporary, genuinely American prose . . . Eloquence without affectation, profundity without pomposity, and wit without frivolity or hostility. [Like] Thoreau and Twain, White’s creative, humane, and graceful perceptions are an education for the sensibilities.” —*Washington Post*

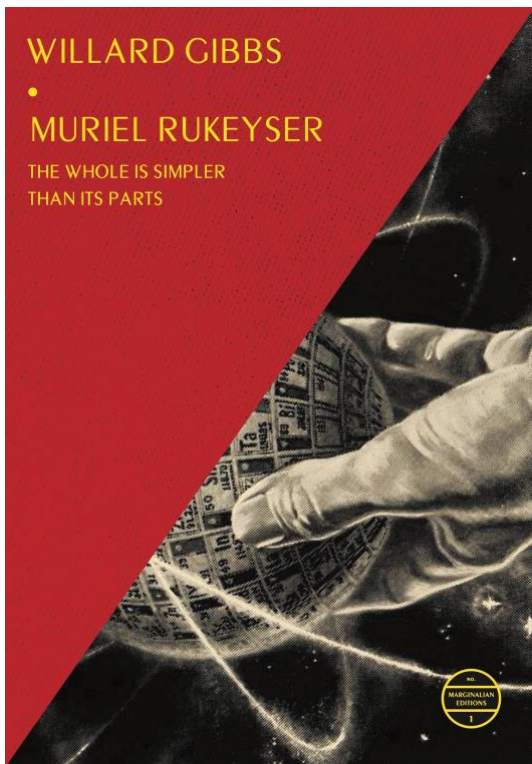
Over more than fifty years at the *New Yorker*, E. B. White came to define a kind of ideal American prose: clear, casual, democratic, urbane. He also did more than any writer to define his favorite city. In *New York Sketches*, the first collection of his casual pieces about the city, White ranges at whim from the nesting habits of pigeons to the aisles of a calculator trade-show on Eighth Avenue, from the behavior of snails in aquariums to the ghosts of old romance that haunt a flower shop or a fire escape or an old hotel. These sketches, some less than a page long, many written for a laugh, show us White at his most playful and inventive.

New York Sketches is a diversion for every New Yorker—native, adoptive, aspiring, or far from home—and a perfect introduction, not only to what White called “the inscrutable and lovely town,” but to the everyday enchantments of one of her fondest reporters.

Elwyn Brooks White (1899–1985) was born in Mount Vernon, NY, the youngest of six children. He is best known today for his classic children’s books *Charlotte’s Web* and *Stuart Little*; he was also among the best and funniest American prose stylists of the 20th century.

Martha White, granddaughter of E. B. White, is a writer and editor.





Willard Gibbs: The Whole Is Simpler than Its Parts

By Muriel Rukeyser

Foreword by Maria Popova

Hardcover ISBN: 9781961341159 • Pub: November 12, 2024 • 6" x 8.5" • 480 pages • \$28.00 • Biography – Science / Thermodynamics / Poetry • Rights: World English • eBook ISBN: 9781961341166

The first title from Maria Popova’s Marginalian Editions: a poet’s biography of the forgotten scientist who founded physical chemistry, shaping much of the 20th century—and an ingenious and expansive treatise on American creativity, character, and remembrance.

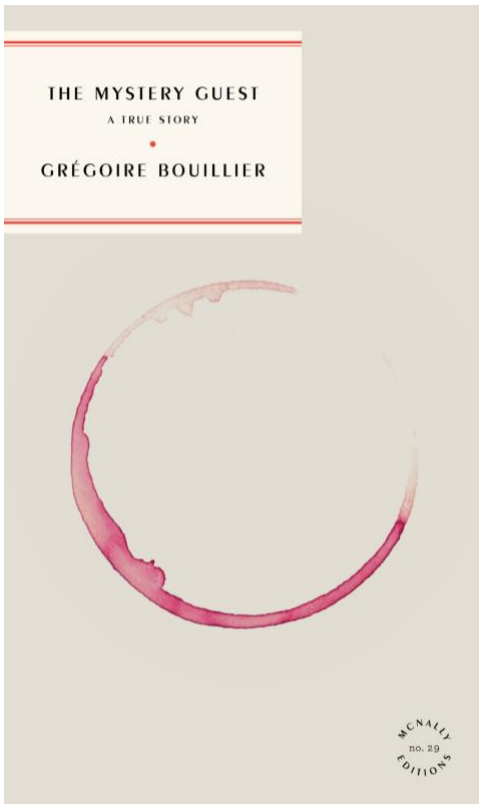
Josiah Willard Gibbs (1839–1903) was an American visionary whose work shaped a century of science by bridging classical mechanics and quantum physics, single-handedly creating the field of physical chemistry without ever completing a single experiment. The implications of his work for industry, agriculture, and warfare were vast. For this and other achievements he was hailed by Einstein as “the greatest mind in American history”—yet he remained essentially unknown.

To the acclaimed poet Muriel Rukeyser, Gibbs “lived closer than any inventor, any poet, any scientific worker in pure imagination to the life of the inventive and organizing spirit in America.” Rukeyser’s capacious and lyrical tribute to Gibbs is more than a traditional biography. It is an alchemical compound of philosophy, history, ethics, and literature writ large—a monolithic work of homage that is not only the story of a single thinker’s far-reaching legacy, but the story of a country, a century, a global epoch of scientific creativity that would color every realm of the human imagination and aspiration, from poetry to politics.

Muriel Rukeyser (1913–1980) was a poet, playwright, biographer, children’s book author, and political activist. She became central to both American modernism and Leftist political communities over her five-decade career, mentoring scores of younger poets including Alice Walker, Anne Sexton, Sharon Olds, and Adrienne Rich, among others.

Maria Popova is the creator of *The Marginalian* (formerly *Brain Pickings*), author of *Figuring*, editor of *A Velocity of Being*, and maker of *The Universe in Verse*.





The Mystery Guest: A True Story

By Grégoire Bouillier

Translated from the French by Ben Truman

Paperback ISBN: 9781961341050 • Pub: May 21, 2024 • 5" x 8.5" • 128 pages • \$18.00 • Nonfiction – Memoir / French / Breakups / Love Story • Rights: World English, Audio • eBook ISBN: 9781961341074

A “frank and wry, mad and graceful” (Slate, Best Books of the Year) true story about getting dumped, and getting over it.

“This perfect little book . . . says: We are human, heartbroken, grim, and funny in our despair, yet hopeful and miracle-prone, and some of us are French.” —**John Hodgman**

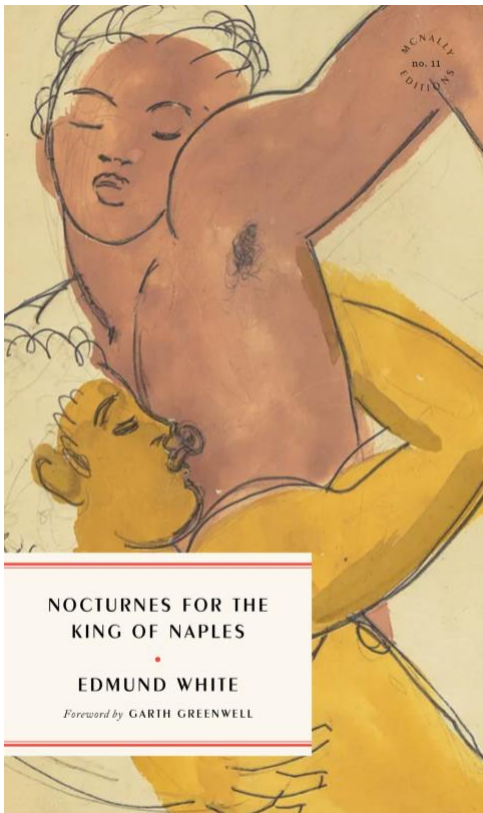
When the phone rang on a cold November afternoon in 1990, Grégoire Bouillier had no way of knowing that the caller was the woman who had left him, without warning, five years before. And he couldn't have guessed why she was calling: not to say she was sorry, not to explain why she'd vanished from his life, but to invite him to a party. A birthday party. For a woman he'd never met.

Here is the unlikely but true account of how one man got over a broken heart, regained his faith in literature, participated—by mistake—in a work of performance art, threw away his turtlenecks, spent his rent money on a 1964 bordeaux that nobody ever drank, and fell in love again. Named one of the year's best books by *Slate* and the *San Francisco Chronicle* when it first appeared in English, *The Mystery Guest* is a “darkly hilarious . . . odyssey . . . that wends its loopy way toward yes” (*O, the Oprah Magazine*).

Grégoire Bouillier was born in Tizi Ouzou, Algeria, and raised in Paris. A former editor of the magazine *Science et Vie*, he is the author of several memoirs including *Report on Myself*, which received the Prix de Flore, and *Le Dossier M*.

A London native, **Ben Truman** lives in New York.





Nocturnes for the King of Naples

By Edmund White

Foreword by Garth Greenwell

Paperback ISBN: 9781946022660 • Pub: Jun 4, 2024 • 5" x 8.5" • 178 pages • \$18.00 • Fiction – Gay / Literary / Erotic • Rights: World English, Audio • eBook ISBN: 9781961341074

The letters of a seducer to the great love of his life, a sensual tour-de-force by “the paterfamilias of queer literature” (*New York Times*).

A “near perfect poetic effusion disguised as a novel, [written] in the voice of a younger man who rejects a sophisticated, well-traveled, and widely-admired older lover.” — *Gay and Lesbian Review*

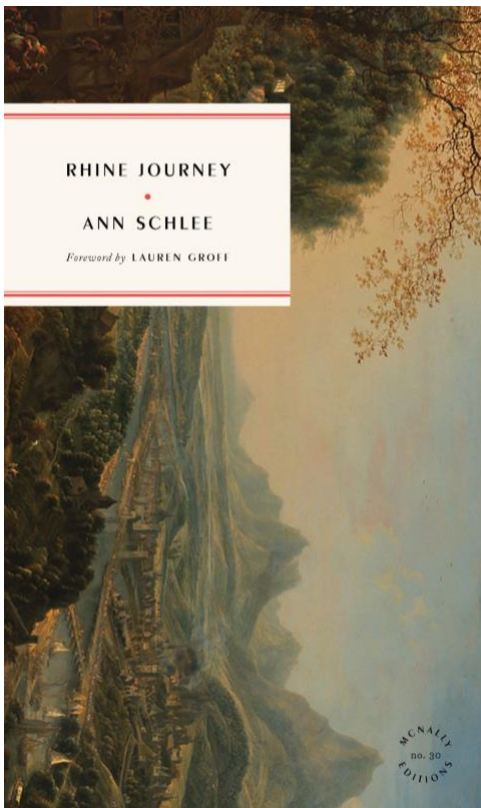
“Can’t sleep tonight. Was lying in bed reading the biography of a great man whose genius deserted him . . . The genius who deserted me was you.” In a series of late-night letters, gorgeous, funny, crammed with memory, sensuality, and regret, a seducer calls across the years to the great love of his youth: an older, revered expatriate known, in his adoptive city, as the King of Naples. As the narrator evokes their affair, in scenes of beauty and remorse, his memories range over the men who came after and before, especially the seductive father who still haunts his erotic imagination.

First published in 1975, before the trilogy of frankly autobiographical novels that made him famous, *Nocturnes for the King of Naples* reveals Edmund White at his most poetic, playful, and evocative, a magician on the level of James Salter, James Merrill, or Vladimir Nabokov.

Born in 1940, **Edmund White** is the author of novels including the autobiographical trilogy *A Boy’s Own Story*, *The Beautiful Room Is Empty*, and *The Farewell Symphony*; biographies of Jean Genet, Marcel Proust, and Arthur Rimbaud; as well as memoirs, short stories, and criticism. He is an Officier de l’Ordre des Arts et des Lettres. He lives in New York City.

Garth Greenwell is author of the novels *What Belongs to You* and *Cleanness* and the novella *Mitko*, which was a finalist for the Edmund White Debut Fiction Award.





Rhine Journey

By Ann Schlee

Foreword by Lauren Groff

Paperback ISBN: 9781961341098 • Pub: Jul 16, 2024 • 5" x 8.5" • 176 pages • \$18.00 • Fiction – Historical / 19th Century Europe • Rights: World English (UK sold), Audio • eBook ISBN: 9781961341104

On a Victorian pleasure cruise, a chance encounter opens the floodgates to desire, regret, and possibility in this “little period gem of feeling and clarity” (*The Guardian*), which was shortlisted for the Booker Prize.

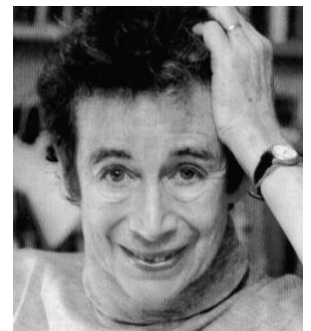
“The writing in *Rhine Journey* is always taut and wonderful . . . graceful, economical, and emotionally acute” —**Lauren Groff**

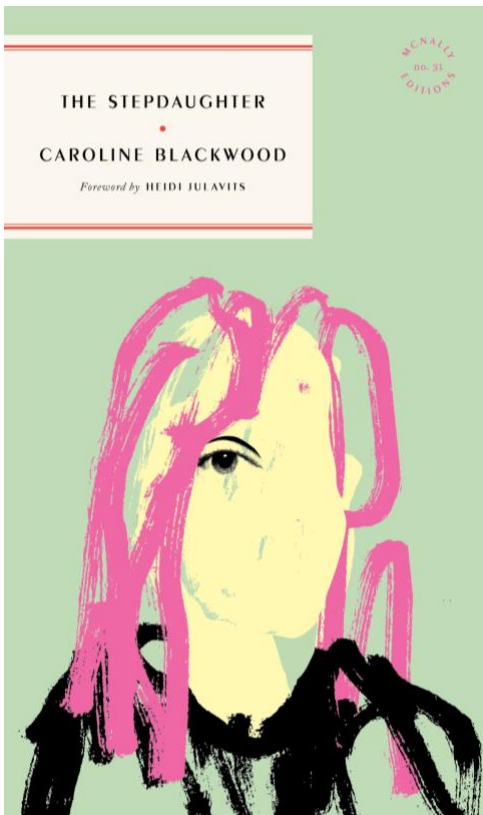
It is 1851, only three years since Europe was convulsed by workers’ revolutions, but already English tourists are returning to the Continent, taking the waters at Baden Baden, then traveling by paddle steamer down the Rhine valley, celebrated for its romantic vistas. Among the sightseers are the pious Reverend Charles Morrison, his wife and daughter, and his maiden sister, Charlotte, a seemingly meek middle-aged woman who’s spent her life attending to the needs of others.

Like the river upon which they’re traveling, however, Charlotte contains hidden depths. A chance encounter with a fellow passenger in Coblenz sparks a Damascene moment, unleashing in her a sudden and violent awakening of memory, fear, and sexual desire. As the travelers are swept onward to Cologne, Charlotte wrestles with what Lauren Groff in her foreword to this new edition describes as “a subtle and total derangement of understanding,” eventually surging toward a moment of crisis.

Ann Schlee was born in Connecticut in 1934 and grew up in Egypt, Sudan, Khartoum, and Eritrea. Her five children’s novels include *The Vandal*, which won the 1980 Guardian Children’s Fiction Prize. *Rhine Journey* was shortlisted for the Booker Prize in 1981.

Lauren Groff is the author of seven books, most recently *The Vaster Wilds*, *Matrix*, and *Florida*. She lives in Gainesville, Florida.





The Stepdaughter

Caroline Blackwood

Foreword by Heidi Julavits

Paperback ISBN: 9781961341128 • Pub: Aug 6, 2024 • 5" x 8.5" • 128 pages • \$18.00 • Fiction – Epistolary / Psychological Suspense / Family Drama • Rights: World English, Audio • eBook ISBN: 9781961341135

A wicked stepmother finds her ideal prey in Caroline Blackwood’s “quite brilliant” debut (*The Times*).

“Contained and ferocious, at once disarmingly and ambiguously candid about blistering feelings which are made to seem commonplace and all the more frightening for that.”

—Jane Miller, *Times Literary Supplement*

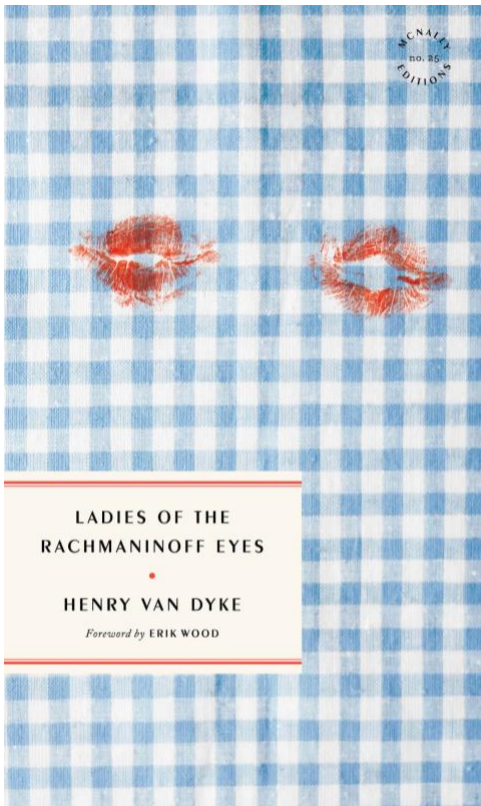
A lavish Upper West Side apartment is the site of a familial cold war about to enter a phase of dangerous escalation. J is a lonely woman without even the luxury of being alone. Her husband has fled to Paris with his latest flame, but he’s left J not only with their own four-year-old daughter, but with the sulky cake-mix addicted, thirteen-year-old Renata, a leftover from his previous marriage. The presence of a pert au pair, Monique, serves only to make J feel more isolated and self-conscious. What she’d like is someone to blame.

Writing letters to imaginary friends, J delights in dwelling on the hapless Renata, who “invites a kind of cruelty.” Like so many stepmothers before her, J will find that wickedness, once indulged, is a difficult habit to kick. A mordant black splinter of a book, Caroline Blackwood’s first novel *The Stepmother* is proof positive of her eternal mastery—and mockery—of the darkest depths of human feeling.

Caroline Blackwood (1931–1996) was born into an aristocratic Anglo-Irish family and was notorious for her tumultuous marriages to Lucian Freud, Israel Citkowitz, and Robert Lowell. Taking up writing later in life, she wrote acclaimed works of reportage, fiction, biography, and even a cookbook.

Heidi Julavits is the author of four novels and two books of nonfiction. She is a founding editor of *The Believer* magazine and a professor at Columbia University.





Ladies of the Rachmaninoff Eyes

By Henry Van Dyke

Foreword by Erik Wood

Paperback ISBN: 9781946022882 • Pub: Jan 30, 2024 • 5" x 8.5" • 176 pages • \$18.00 • Fiction – Black / Comic / LGBTQ+ • Rights: World (sold), Audio (sold) • eBook ISBN: 9781946022899 • UK Price: £15.99

A lost midcentury classic—the farcical misadventures of a queer Black teen sharing a house with two adoptive mothers, a lascivious cook, and a reticent ghost.

“One of the most unusual, most hopeful, and funniest novels to come out of the Civil Rights era . . . an effervescent, epigrammatic farce.” —
Erik Wood, from the Foreword

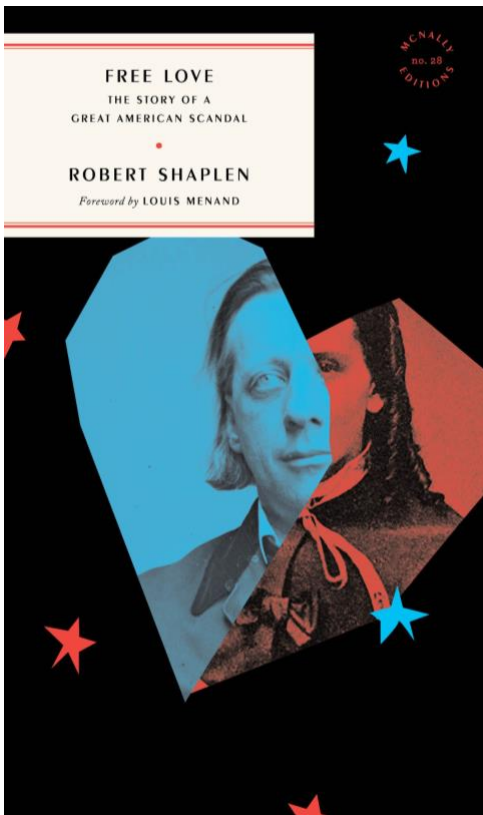
In a small Michigan town in the late 1950s, the wealthy Jewish widow Etta Klein has for more than thirty years relied for aid, comfort, and companionship on her Black housekeeper Harriet Gibbs. Between “Aunt Harry” and Etta, a relationship has developed that is closer than a friendship, yet not quite a marriage. They are inseparable, absurdly unequal yet comically codependent.

Forever mourning her dead son Sargent, Etta has all but adopted Aunt Harry’s nephew, the precocious, gay, seventeen-year-old Oliver. Oliver is facing down his departure to college—and fending off the advances of Etta’s cook, Nella Mae—when the household is disrupted by the arrival of a self-proclaimed “warlock,” who claims that he will contact Sargent in the afterlife. Witty and outrageous, *Ladies of the Rachmaninoff Eyes* was the 1965 debut of the extraordinary Henry Van Dyke, a writer ahead of—and out of—his time.

Henry Van Dyke (1928 - 2011) was born in Allegan, Michigan, and grew up in Montgomery, Alabama. He played flute in the Army in occupied Germany. Henry taught creative writing at Kent State University from 1969 until 1993, and was the author of four novels, including *Blood of Strawberries*, a sequel to *Ladies of the Rachmaninoff Eyes*.

An architect and designer, **Erik Wood** is Henry Van Dyke's nephew and literary executor.





Free Love: The Story of a Great American Scandal

By Robert Shaplen

Foreword by Louis Menand

Paperback ISBN: 9781946022912 • Apr 16, 2024 • 5" x 8.5" • 288 pages • \$18.00 • Nonfiction – Reportage / Civil War Era U.S. / Political Scandal • Rights: World, Audio • eBook ISBN: 9781961341005 • UK Price: £15.99

An illuminating, hugely entertaining account of “one of the most sensational trials in American history” (*New York Times*).

“Remarkably level-headed and absorbing . . . Shaplen does not render a verdict, but he gives us the facts we need to reach our own.”

—Louis Menand, from the Foreword

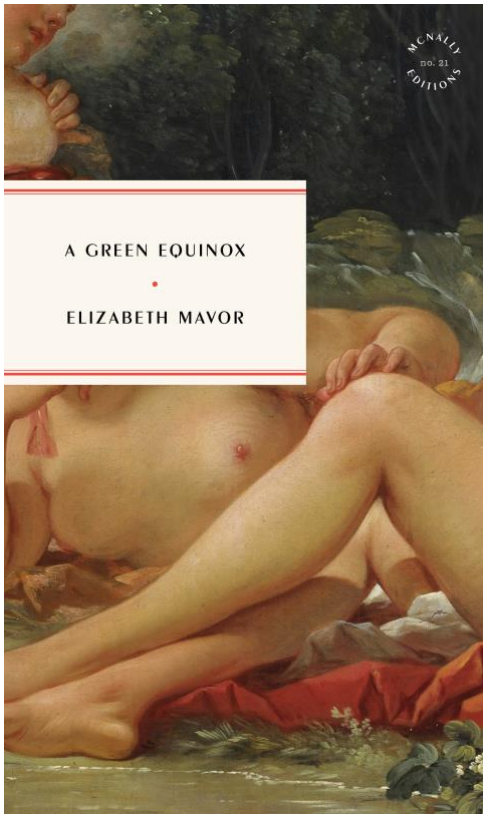
On the night of July 3, 1870, Elizabeth Tilton confessed to her husband that she’d had an affair with their pastor, Henry Ward Beecher. This secret would soon transfix America, for Beecher was the most famous preacher of the day, a presidential hopeful, a hero of Abolition, and a supporter of women’s suffrage. When Beecher tried to silence the Tiltons, it was a whisper network of suffragists, notably Susan B. Anthony and Elizabeth Cady Stanton, who spread news of the affair, and the radical Victoria Woodhull—an outspoken proponent of “free love”—seized on it as political dynamite. Her public accusations led to even more public trials, which shocked the country and divided the most progressive thinkers of the era.

In 1953, the journalist Robert Shaplen revisited the Tilton-Beecher affair in a series of articles for the *New Yorker*, relying on court transcripts, love-letters, newspaper reports and illustrations, even political cartoons—to reanimate the scandal and to expose a lingering strand of America’s cultural DNA.

Robert Shaplen was a *New Yorker* staff writer the magazine’s Far East correspondent from 1962 to 1978. Of his ten published books, *Free Love* (originally titled *Free Love and Heavenly Sinners*) was his only foray into nineteenth century American history.

Louis Menand is an award-winning essayist, critic, author, professor, and historian, best known for his Pulitzer-winning book *The Metaphysical Club*.





A Green Equinox

By Elizabeth Mavor

Paperback ISBN: 9781946022684 • Pub: Sep 12, 2023 • 5" x 8.5" • 224 pages • \$18.00 • Fiction / Literary / LGBTQ+ • Rights: World (UK sold), Audio • eBook ISBN: 9781946022691

A finalist for the 1973 Booker Prize, *A Green Equinox* is the beguiling tale of a brilliant young woman who falls in love first with her lover’s wife, and then with his mother.

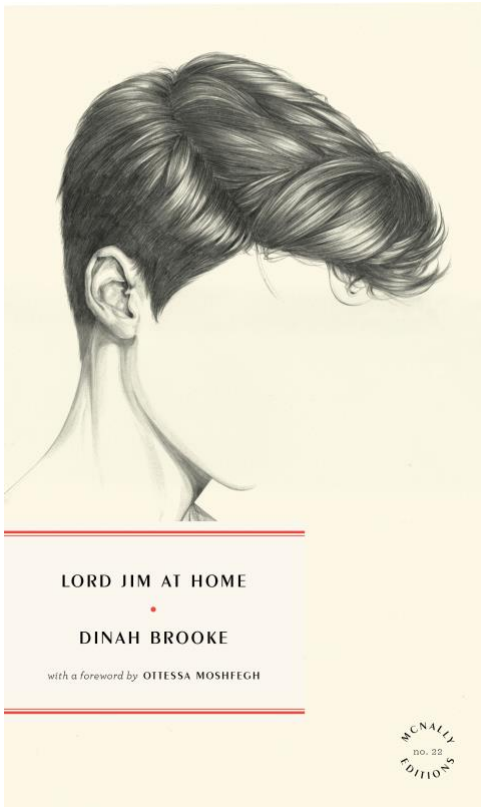
“Funny, surprising and unpredictable. This extraordinary novel . . . operates as a cry for passion and against lassitude . . . This is that rare bird, a novel entirely sui generis, with no clear antecedents and no imitators. It is old-fashioned in the best way: intrepid, eccentric, and not giving a damn.” —**John Self**, *The Guardian*

Hero Kinoull is an antiquarian bookseller whose sedate life in the picturesque English town of Beaudesert is turned upside down between the spring and autumn equinoxes of a single year. First her quiet but forbidden liaison with Hugh Shafto, the curator of the country’s finest collection of Rococo art, comes to an abrupt halt when she develops an adoration for his straight-talking, do-gooding wife Belle. But this relationship leads to other, even more unexpected feelings for Belle’s widowed mother-in-law, the majestic Kate Shafto, who spends her days tending her garden and sailing her handmade boats in the waters of the miniature archipelago she’s constructed in a disused gravel-pit.

Published two years after Elizabeth Mavor’s famous work, *The Ladies of Llangollen*—a biography of two eighteenth-century Irish gentlewomen who scandalized their families by eloping to Wales—*A Green Equinox* is itself an intrepid exploration of gender, female sexuality, and passion: romantic, carnal, and cerebral.

Born in Glasgow and educated at Oxford, **Elizabeth Mavor** (1927–2013) was drawn to the lives of women who flouted convention. Her most celebrated work was a biography of cross-dressing aristocratic companions Lady Eleanor Butler and Sarah Ponsonby, *The Ladies of Llangollen* (1971). Mavor was married to the cartoonist and illustrator Haro Hodson. Her novel *A Green Equinox* was a finalist for the 1973 Booker Prize.





Lord Jim at Home

By Dinah Brooke

Foreword by Ottessa Moshfegh

Paperback ISBN: 9781946022646 • Pub: Oct 3, 2023 • 5" x 8.5" • 264 pages
• \$18.00 • Fiction / Literary / Psychological • Rights: World (UK, Italy, Spain,
Poland sold), Audio (sold), Film / TV

**“A ferocious comedy of middle-class dysfunction . . .
published to controversy in 1973 . . . A masterpiece.” —
Claire Allfree, *The Telegraph***

**“If it weren’t such a pleasure to read, I’d say that *Lord Jim at Home*—
read by a novelist, like me—was an instrument of torture. It’s that
good.” —Ottessa Moshfegh, from the Foreword**

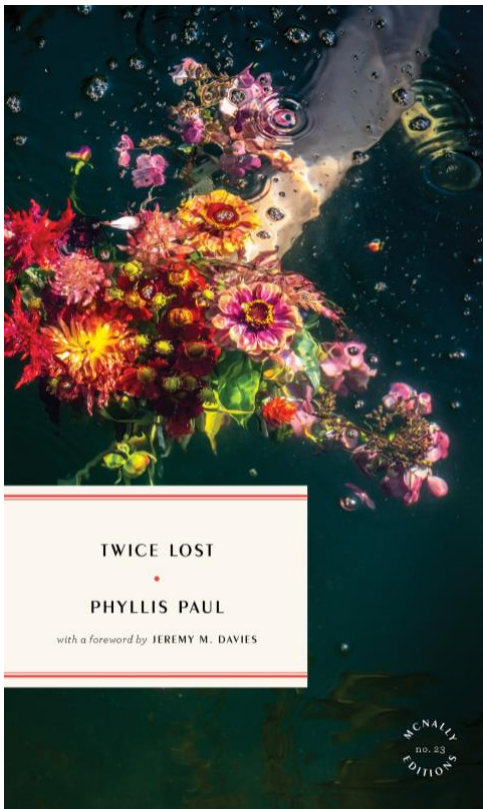
When Dinah Brooke’s second novel, *Lord Jim at Home*, was first published in 1973, it was described as “squalid and startling,” “nastily horrific,” and a “monstrous parody” of upper-middle class English life. It is the story of Giles Trenchard, who grows up isolated in an atmosphere of privilege and hidden violence; who goes to war, and returns; and then, one day—like the hero of Joseph Conrad’s classic *Lord Jim*—commits an act that calls his past, his character, his whole world into question.

Out of print for nearly half a century (and never published in the United States), *Lord Jim at Home* reveals a daring writer long overdue for reappraisal, whose work has retained all its originality and power. As Ottessa Moshfegh writes in her foreword to this new edition, Brooke evokes childhood vulnerability and adult cruelty “in a way that nice people are too polite to admit they understand.”

Dinah Brooke left Cheltenham Ladies’ College at sixteen to go to Paris. She read English at Oxford, attended film school, and in the early 1970s published four critically acclaimed novels. In 1975, she took sannyas with Osho and lived for the next six years in his ashram in Poona, India. She returned to London in 1981, where she lives today.

Ottessa Moshfegh is the author of five novels, most recently *Lapvona*, and a book of stories, *Homesick for Another World*. She lives in Southern California.





Twice Lost

By Phyllis Paul

Foreword by Jeremy M. Davies

Paperback ISBN: 9781946022486 • Pub: Oct 24, 2023 • 5" x 8.5" • 272 pages • \$18.00 • Fiction / Gothic / Psychological Suspense • Rights: World, Audio, Film / TV • eBook ISBN: 9781946022493 • UK Price: £15.99

Who could have been so cruel as to do away with poor Vivian Lambert? And why oh why couldn't she just stay dead?

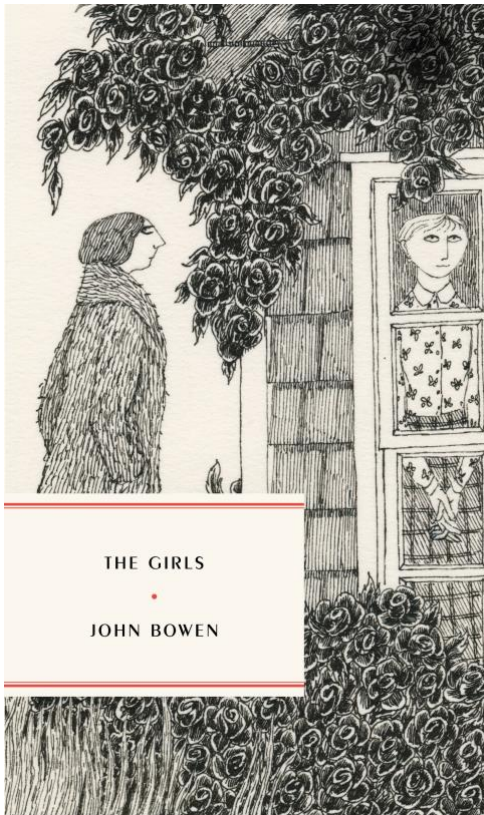
“Beautifully executed, deeply unsettling, [*Twice Lost*] is enigmatic and ambiguous in the way of Shirley Jackson’s *The Haunting of Hill House* . . . An unnerving atmosphere of mystery and menace . . . Astonishing.” —**Michael Dirda**, *Washington Post*

In a rustic, idyllic English village, on a summer’s day, in the midst of a carefree tennis party, a fragile, needy child, left too much on her own, vanishes from her family’s front garden. Years pass and the mystery persists: an enduring torment for the teenage Christine Gray, the last person to see Vivian alive. Perhaps if she’d shown the girl a little kindness, and seen her safely home, Vivian might still be with them? Yet when someone claiming to be a grown-up Vivian returns to the land of the living, the enigma only deepens, threatening to consume the wicked and innocent alike.

Equal parts *The Turn of the Screw*, *Picnic at Hanging Rock*, and gothic thriller, *Twice Lost* was admired by such authors as Elizabeth Bowen, Rebecca West, and John Cowper Powys—yet the strange, haunting novels of Phyllis Paul are themselves a mystery with no simple solution. Virtually lost to time even before her death, her novels have been out of print for more than fifty years, and fetch fantastic prices in the rare book trade.

Phyllis Paul published eleven novels between 1933 and 1967, but otherwise left almost no trace of herself. She was unmarried, lived quietly, and was intensely private, maintaining that a writer should only be known through her work. She died in 1973, at the age of 70, after being hit by a motorcycle. If not for a label on her pocket handkerchief, her body would have remained unidentified.

Jeremy M. Davies is a writer and editor who lives in New York.



The Girls: A Story of Village Life

By John Bowen

Paperback ISBN: 9781946022707 • Pub: Nov 14, 2023 • 5" x 8.5" • 240 pages
• \$18.00 • Fiction / LGBTQ+ / Dark Comedy • Rights: World (Italy sold),
Audio (sold) • eBook ISBN: 9781946022714 • UK Price: £15.99

An “absolutely wicked” tale (Armistead Maupin) of simple country living . . . and brutal murder.

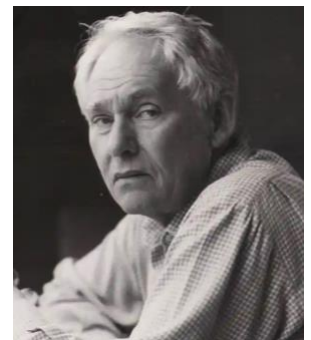
“Of all the writers of suspense novels, John Bowen is the most startlingly offbeat . . . satisfying horror!” —Gore Vidal

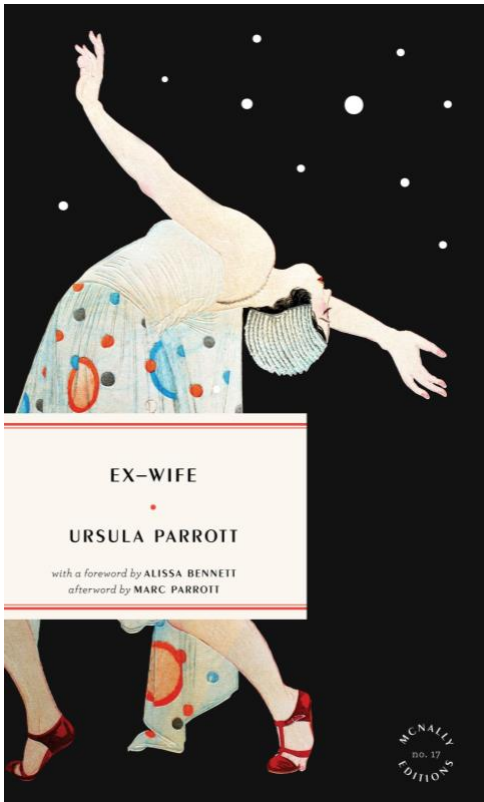
“An unqualified delight . . . Bowen rates superlatives for his alternately moving, frightening, hilarious novel and—above all—for the unsuspected, ultimate surprise.” —*Publishers Weekly*

In their lovely old Cotswolds village, Janet and Susan are known to all the other villagers as “the girls”—a fixture. Partners in love and work, co-proprietors of a picturesque shop specializing in the work of local artisans and farmers, they lead an enviable, enviably settled life. So it’s no catastrophe when Sue, the younger of the two, feels the need to take a month to travel on her own, leaving Jan alone to run their stall at the Inland Waterways Rally Craft Fair. Nor is it any real threat when a kindly gay man named Alan lends Jan a hand in Sue’s absence, or when the two wind up sharing some wine and even a bunk for the night.

If Jan turns out to be pregnant some weeks after Sue’s return to the nest, what’s that but cause for joy? And when Alan happens to come visiting, by and by, finding the delighted girls raising a beautiful baby boy, who can blame him for wanting to share in a small part of their bliss? Yes, theirs is an enviable, enviably settled life. And the girls will defend it with every tool at their disposal.

John Bowen (1924–2019) was born in what was then Calcutta, India, before being sent to England at the age of four to be reared by an uncle and aunt. He worked in journalism and advertising while publishing his first novels, including the apocalyptic *After the Rain*, then began a successful career writing for the stage and for television, including the much-lauded folk-horror “Play for Today,” *Robin Redbreast* (1970).





Ex-Wife

By Ursula Parrott

Foreword by Alissa Bennett

Ex-Wife • Paperback ISBN: 9781946022561 • Pub: May 2, 2023 • 5" x 8.5" • 232 pages • \$18.00 • Fiction / Autobiographical / Women • Rights: World (sold), Audio (sold), Film / TV • eBook ISBN: 9781946022578

An instant bestseller when it was published anonymously in 1929, *Ex-Wife* is the story of a divorce and its aftermath that scandalized the Jazz Age—and still resonates today.

“Like Fitzgerald but from a woman’s perspective . . . As if Dorothy Parker, Noël Coward, and Oscar Wilde had collaborated to examine the war between the sexes.” —**Joyce Carol Oates**

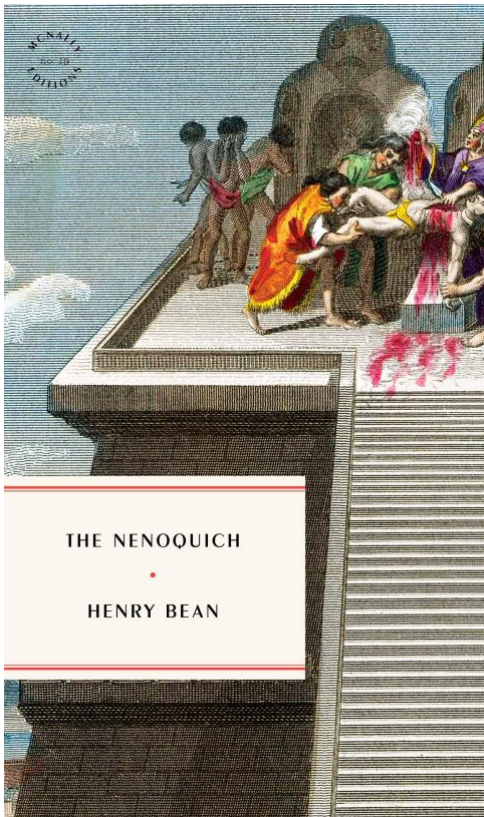
It’s 1924, and Peter and Patricia have what looks to be a very modern marriage. Both drink. Both smoke. Both work, Patricia as a head copywriter at a major department store. When it comes to sex with other people, both believe in “the honesty policy.” Until Peter doesn’t—and a shell-shocked, lovesick Patricia finds herself starting out all over again, but this time around as a different kind of single woman: the ex-wife.

Ex-Wife captures the speakeasies, night clubs, and parties that defined Jazz Age New York—alongside the morning-after aspirin and calisthenics, the lunch-hour visits to the gym, the girl-talk, and the freedoms and anguish of solitude. It also casts a cool eye on the bedrooms and the doctors’ offices where, despite rising hemlines, the men still call the shots. The result is a unique view of what its author Ursula Parrott called “the era of the one-night stand.”

Ursula Parrott (1899-1957) was born Katherine Ursula Towle in Dorchester, Mass. After graduating from Radcliffe, she became a newspaper reporter in New York and married her fellow journalist Lindsay Marc Parrott. The experience of their divorce helped inspire her first novel, *Ex-Wife*, which was published anonymously in 1929 and sold 100,000 copies.



Alissa Bennett is the cohost, with Lena Dunham, of the podcast *The C-Word*.



The Nenoquich

By Henry Bean

Paperback ISBN: 9781946022622 • Pub: Jul 18, 2023 • 5" x 8.5" • 216 pages • \$18.00 • Fiction / Literary / Psychological • Rights: World, Audio • eBook ISBN: 9781946022639 • UK Price: £15.99

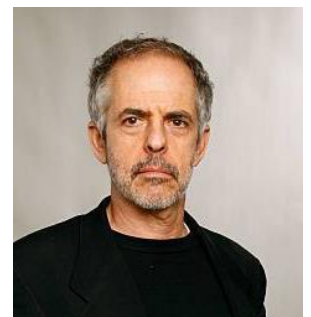
An unsung masterpiece squatting in the ashes of the sixties: the diary of a seducer hammering on the walls of his own loneliness.

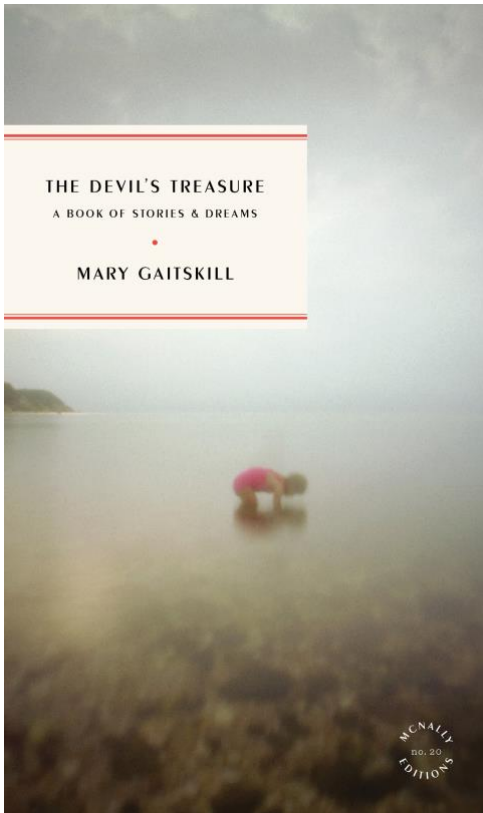
“This debut, or better say *rebut*, is our first masterpiece this decade—and it was written in 1982 . . . [A] ruthlessly brilliant novel . . . Bean’s sentences approach the speed of light without any loss of iridescent precision.” —**Vincenzo Barney**, *LA Review of Books*

One day, eavesdropping on a phone call, Harold Raab, a writer with nothing to write, hears his roommate refer intriguingly to a woman Harold has never met. Curiosity leads to obsession and to an affair with the married Charlotte Cobin, all of which Harold faithfully records in the notebook that becomes his deeper obsession. As the relationship with Charlotte complicates and darkens, Harold’s poisons emerge. He’s discovered a subject he can write about, but now reveals himself as someone whose intelligence, wit, and sexual delirium mask a terror of human connection. Adrift in the ruins of 1970s Berkeley, he is—like the dark hero of a nineteenth century romance—disastrously unprepared for actual love, and even for life.

Originally published in 1982 under the title *False Match*, and long out of print, *The Nenoquich* is an unsparing, painful, and often very funny story of fading illusions. It captures a generation at sea, and a seducer out of his depth. This edition includes a new preface by the author.

Henry Bean's screenplays include *Internal Affairs*, *Deep Cover*, and *Basic Instinct 2*. He wrote and directed the films *The Believer* and *Noise* and collaborated with Chantal Akerman on several of her films. He has written for “K Street” (HBO) and “The OA” (Netflix). He has published short fiction in *McSweeney's*, *Black Clock*, and other places. *The Nenoquich* remains his only novel.





The Devil's Treasure: A Book of Stories and Dreams

By Mary Gaitskill

Paperback ISBN: 9781946022820 • Pub: Aug 15, 2023 • 5" x 8.5" • 280 pages
• \$18.00 • Fiction / Literary / Autobiographical / Essay • Rights: North America, Audio • eBook ISBN: 9781946022837

A bewitching collage of fiction, memoir, and mythography from the author unique in her “ability to evoke the hidden life, the life unseen, the life we don’t even know we are living.” (Parul Sehgal, *New York Times Magazine*)

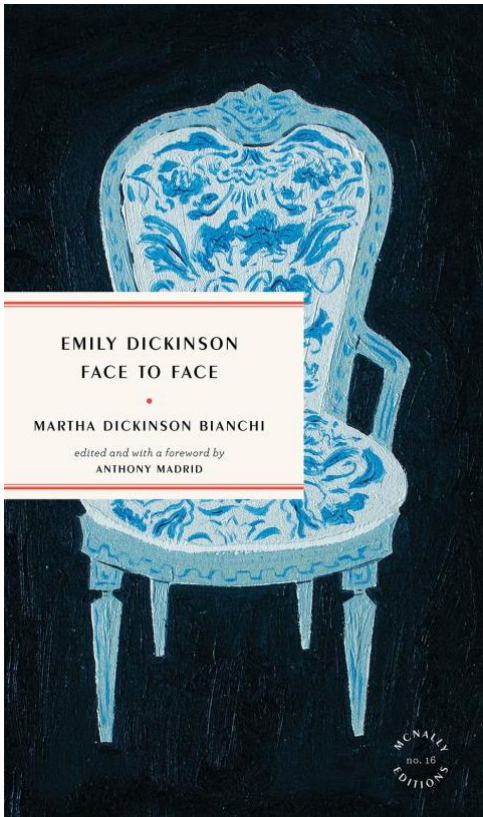
“This superb book is for more than just super fans. Gaitskill speaks about the opposition inside us, the doubleness of human nature, and a longing for unity.” —**Michael Silverblatt, [KCRW Bookworm](#)**

In this searching biography of the writer’s imagination, Mary Gaitskill excavates her own novels, revealing their origins and obsessions, the personal and societal pressures that formed them, and the life story hidden between their pages. Using the techniques of collage, *The Devil's Treasure* splices fiction together with commentary and personal history, and with the fairy tale that gives the book its title, about a little girl who ventures into Hell through a suburban trapdoor.

The result is the best book we have about contemporary fiction, the forces ranged against it, and the forces that bring it into being. “Even among other artists attracted to weakness as a theme, [Gaitskill] is rare in being able to look at it on its own terms. She doesn’t treat it like a curiosity, like Diane Arbus, or a chink in the armor that might let in faith, like Flannery O’Connor . . . She looks—just looks—and sees everything.” —Parul Sehgal, *New York Times*

Mary Gaitskill is the author of the story collections *Bad Behavior*, *Because They Wanted To* (nominated for the PEN/Faulkner Award), and *Don’t Cry*; the novels *The Mare*, *Veronica* (nominated for the National Book Award), and *Two Girls, Fat and Thin*; and the novella *This is Pleasure*. Her stories and essays have appeared in *The New Yorker*, *Harper’s*, as well as many other journals, and in *The Best American Short Stories* and *The O. Henry Prize Stories*.





Emily Dickinson Face to Face

By Martha Dickinson Bianchi

Edited and with a foreword by Anthony Madrid

Paperback ISBN: 9781946022585 • Pub: Apr 11, 2023 • 5" x 8.5" • 112 pages • \$18.00 • Biography / Memoir / Emily Dickinson • Rights: World English • eBook ISBN: 9781946022592

“Emily Dickinson springs to life in this remarkable, long-out-of-print biography written by her niece . . . few [other books] have provided such a thrilling close-up portrait. Readers will be rapt from the first page.” —*Publishers Weekly* (Starred)

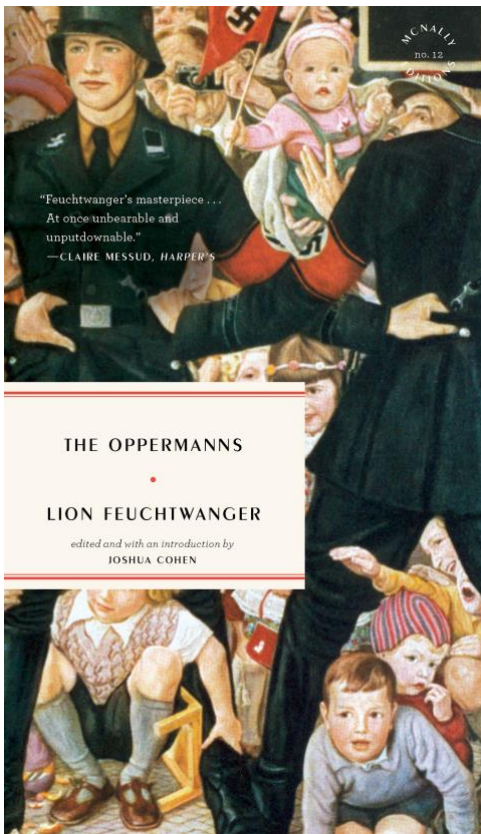
“This memoir — out of print for nearly a century — offers a more intimate side of the poet.” —*New York Times*

From early childhood until she was nineteen, Martha “Matty” Dickinson lived next door to her Aunt Emily and was in and out of her house. As Matty grew older, Aunt Emily took a keen interest in her niece’s friends; new youth fads like dancing and sports; and the question of what makes for proper party attire—not to mention the music, novels, and poems loved by both women. Most of all, however, Matty’s aunt taught her the joys of solitude: “No one,” Emily said, “could ever punish a Dickinson by shutting her up alone.”

This is Emily Dickinson as few saw her. And yet *Emily Dickinson Face to Face* has been out of print almost since it was first published, in 1932. In his foreword to this new edition, the poet Anthony Madrid fills in the novelistic background of the Dickinson family’s squabbles over the right to edit, publish, and profit from Emily’s work, providing essential background to this unforgettable portrait.

Martha Dickinson Bianchi (1866–1943) was born and raised in Amherst, Massachusetts, next door to her father’s sister, Emily Dickinson. She was educated at several girls’ schools and at home by tutors from Amherst College, and she studied piano at the Smith College School of Music. Bianchi published novels and poems of her own and was a frequent contributor to *Harper’s* and the *Atlantic*. In 1902 she married the Russian count Alexander Bianchi; they divorced in 1920. In her later years she divided her time between New York and her childhood home, now part of the Emily Dickinson Museum.





The Oppermanns

By Lion Feuchtwanger

Revised and introduced by Joshua Cohen

Paperback ISBN: 9781946022332 • Pub: Oct 18, 2022 • 5" x 8.5" • 400 pages • \$18.00 • Fiction / Jewish / World War II • Rights: North America, Audio (sold) • eBook ISBN: 9781946022370

Written in real time, as the Nazis rose in 1933, *The Oppermanns* captures the fall of Weimar Germany through the eyes of one bourgeois Jewish family, shocked and paralyzed by an ideology they cannot comprehend.

“A long-forgotten masterpiece . . . The fact that Feuchtwanger could write with such clarity about history-altering events that had not yet been fully digested is astonishing.” — *The Atlantic*

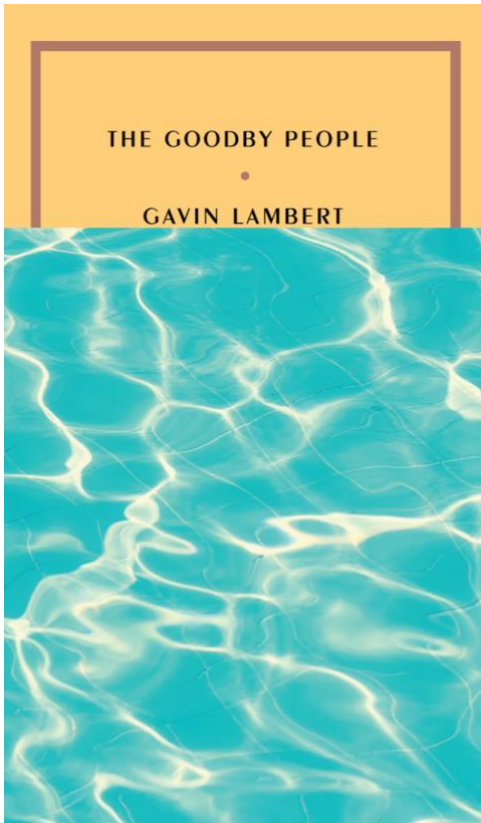
The Oppermann brothers consider themselves exemplary German citizens: cultured, liberal, proud contributors to society. None can take Hitler or his supporters seriously. To them, anti-Semitism is a thing of the past. Only their sister and her husband grasp the true danger when the Oppermanns are pressured to bring an “Aryan” competitor into the family firm, or a new teacher changes the history lessons at their children’s school, or violence erupts in the streets.

Written in 1933 as the Nazis consolidated power, *The Oppermanns* captures the day-to-day vertigo of a liberal democracy falling apart. As Joshua Cohen writes in his introduction to this new edition, it is “one of the last masterpieces of German-Jewish culture.” Prescient and chilling, it has lost none of its power today.

Lion Feuchtwanger (1884–1958) was known in the 1930s as a bestselling historical novelist, a frequent collaborator with Bertolt Brecht, and an early, outspoken critic of the Nazi movement. Forced into exile during World War II, his family escaped to the United States and settled in Pacific Palisades.

Joshua Cohen is the Pulitzer Prize–winning author of the novels *The Netanyahus*, *Moving Kings*, and *Witz*, among others. He has edited works on Franz Kafka and Elias Canetti.





The Goodby People

By Gavin Lambert

Paperback ISBN: 9781946022448 • Pub: Aug 9, 2022 • 5" x 8.5" • 224 pages • \$18.00 • Fiction / LGBTQ+ / Los Angeles • Rights: World English, Audio (sold) • eBook ISBN: 9781946022455

The Goodby People is perhaps the greatest novel ever written about post-Manson, pre-Disney Los Angeles. “His elegant, stripped-down prose caught the last gasp of Old Hollywood in a way that has yet to be rivaled.” (Armistead Maupin)

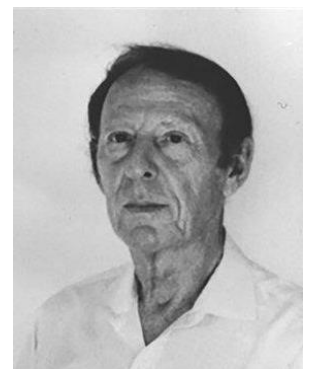
“Delectable . . . Lambert captures Hollywood’s transfer from an actual site of production where movies are made into something more virtual, a simulacrum where people come . . . simply to feel ‘free.’”

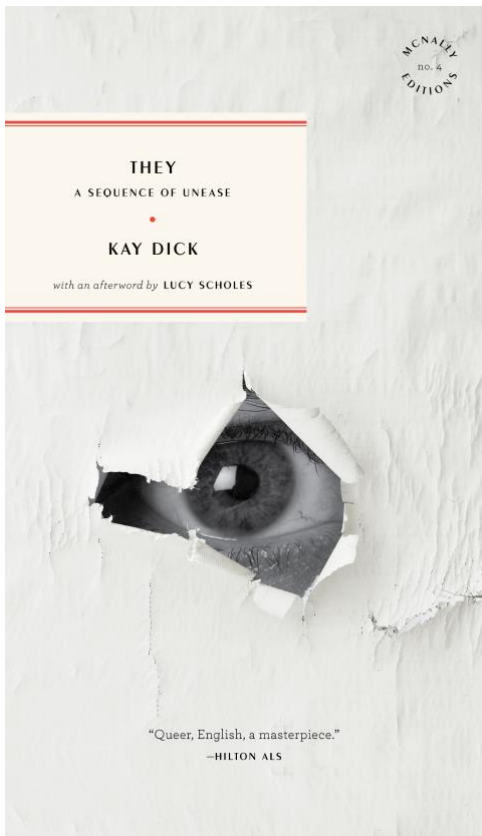
—*The Nation*

The bisexual draft dodger living on the skids, the glamorous young widow in search of enlightenment, the skinny gamine from out of town who wants to make it in the movies—these are the people who inhabit Gavin Lambert’s mordant portrait of Southern California at the end of the 1960s: forever swapping addresses, lovers, and dreams. They live in extraordinary, suffocating wealth; or else flirting with a Mansonesque cult; or else in a fantasy where golden-age actresses make ghostly visitations to comment on their daily life. All that binds them together is their common sense of aimlessness—and the clear, judgment-free eye of a British author trying his best to be a friend to each.

Cool, incisive, yet essentially kind and very much ahead of its time, *The Goodby People* stands as Gavin Lambert’s masterpiece.

Gavin Lambert (1924–2005) was a British screenwriter, biographer, and novelist. An affair with Nicholas Ray brought Lambert to Hollywood, where he contributed to Ray’s films *Bigger than Life* and *Bitter Victory*. Lambert went on to adapt D. H. Lawrence, Tennessee Williams, and his own novel *Inside Daisy Clover* for the screen. In addition to his five novels, he published definitive biographies of Natalie Wood, Norma Shearer, and Lindsay Anderson, among other film-world royalty.





They: A Sequence of Unease

By Kay Dick

Afterword by Lucy Scholes

Paperback ISBN: 9781946022288 • Pub: Feb 1, 2022 • 5" x 8.5" • 128 pages
• \$18.00 • Fiction / Dystopian / LGBTQIA • Rights: US, Audio • eBook
ISBN: 9781946022349

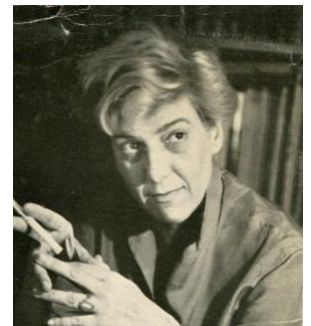
A rediscovered, dystopian classic about artists struggling to resist violent suppression—“queer, English, a masterpiece” (Hilton Als).

“A creepily prescient tale in which anonymous mobs target artists and destroy their art for the crime of individual vision. Insidiously horrifying!” —**Margaret Atwood**

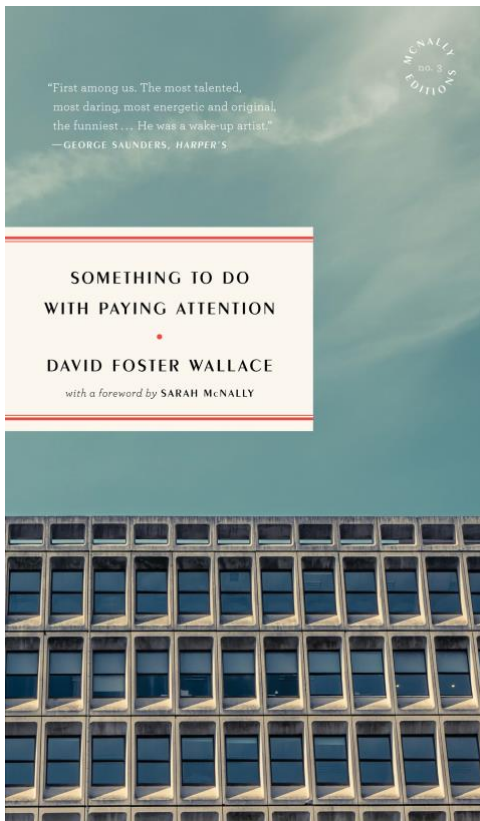
Set amid the rolling hills and the sandy, shingle beaches of coastal Sussex, this disquieting novel depicts an England in which bland conformity and cultural amnesia are the terrifying order of the day. Violent gangs roam the country destroying art and culture and brutalizing those who resist the purge. A loosely connected band attempts to evade the chilling mobs, but as the menacing “They” creep ever closer, it’s only a matter of time before the dissidents’ luck runs out.

Winner of the 1977 South East Arts Literature Prize, Kay Dick’s *They* is an uncanny and prescient vision of a world hostile to beauty, emotion, and the individual.

After being educated in Geneva and London, **Kay Dick** (1915–2001) found herself mixing with “a louche set” that included Ivy Compton-Burnett, Stevie Smith, and Muriel Spark. At the age of twenty-six, she became the first female director of an English publishing house, and from the 1940s through the ’60s, she and her long-term partner, the novelist Kathleen Farrell, were at the heart of the London literary scene. She published seven novels, a study of the commedia dell’arte, and two volumes of literary interviews.



Lucy Scholes is a critic in London. She writes for the *Times Literary Supplement*, *Financial Times*, *Paris Review Daily*, and *New York Times Book Review*, and is an editor at McNally Editions.



Something To Do with Paying Attention

By David Foster Wallace

Foreword by Sarah McNally

Paperback ISBN: 9781946022271 • Pub: Apr 5, 2022 • 5" x 8.5" • 152 pages • \$18.00 • Fiction / Literary • Rights: North America

David Foster Wallace's last unfinished work, a wise and unexpected tour de force "using the IRS the way Borges used the library and Kafka used the law-courts building: as an analogy for the world." — John Jeremiah Sullivan, *GQ*

"First among us. The most talented, most daring, most energetic and original, the funniest . . . He was a wake-up artist."
—George Saunders

When David Foster Wallace died in 2008, he left behind a vast unfinished novel—some 1,100 pages of loose chapters, sketches, notes, and fragments. This material was collated and published in 2011 as *The Pale King*, which became a finalist for the Pulitzer Prize.

But the unfinished *King* did contain a finished novella that Wallace had already considered publishing as a stand-alone volume. It is the story of a young man, a self-described "wastoid," adrift in the suburban Midwest of the 1970s, whose life is changed forever by an encounter with advanced tax law. It is, as Sarah McNally writes in her preface, "not just a complete story, but the best complete example we have of Wallace's late style, where calm and poise replace the pyrotechnics of *Infinite Jest* and other early works."

David Foster Wallace (1962–2008) was the author of two finished novels, *The Broom of the System* (1987) and *Infinite Jest* (1996), six collections of stories and essays, two book-length essays in mathematics and philosophy, and one unfinished novel, *The Pale King*, which was a finalist for the Pulitzer Prize.

Sarah McNally is the publisher of McNally Editions.

